

CASTING CALL

Spiegelworld, creator of hit Las Vegas shows including Absinthe, is producing a new resident show *Discoshow* at The LINQ Hotel + Experience, opening in the summer of 2024.

SHOW INFORMATION

Producer: Spiegelworld

Director: Steven Hoggett

Choreographer: Yasmine Lee

Book: Michael Wynne

General Manager: Spiegelworld

Casting Director: Kate Lumpkin, CSA

Audition Date(s): First round via self-tape.

Callback Date(s): New York - Nov 6 & 7 & Las Vegas - Nov 9, 10, 11

Rehearsal Date(s): May 2024

Preview Date(s): June 2024

Opening Date(s): July 2024

Closing Date(s): Resident Show, no closing date set.

Show Location: Las Vegas, NV (must be willing to relocate)

Travel/Housing/Relocation: Hotel or Apartment-style accommodation provided for 1 month following Performer's arrival in Las Vegas after which Performer is responsible for permanent accommodation.

Venue: The LINQ Hotel + Experience

SPECIAL NOTE

Seeking highly individualized actors and movers with a foundation in contemporary movement who possess not just technique but a profound sense of raw, authentic physicality and infectious personality. We're not just looking for performers; we're searching for storytellers. Those who can weave tales through a gesture, a stance, a fleeting glance. We are looking for folks who can commit wholeheartedly to the devising process. While prior experience in devising is preferred, a strong aptitude and willingness to dive into this approach is equally valued.

Note From Casting: In reference to the Breakdown information – these are descriptions of the characters as identified in the script and in collaboration with the creative team. They are not meant to be exhaustive of who should play these roles and we seek to cast as expansively and authentically as possible. We also recognize that the characters in this show are written on the binary (use he/him or she/her pronouns) and we invite gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles they most identify with.

STORYLINE

Spiegelworld's "Discoshow" is inspired by the spirit of David Mancuso's famous Loft parties which erupted out of the squalor and oppression of 1970s New York and gave birth to disco. The DJ was worshiped and salvation was found on the dance floor. A group of young New Yorkers, from all corners of the city, invite you to join them on a night out as they embrace their lust for life and search for the space where they can live out loud. Discoshow is an experiential event with a 1970s soul and a 2020s attitude. Set inside a transformative space, this 70-minute live show is unlike any other entertainment in Las Vegas – an intensity of light, sound, LED video, movement, dance, humor and emotion. We are not a passive audience sitting on the sidelines. There are no seats. We are invited to step inside the action with the characters; into their lives, on the streets, at the club - encouraged at every moment to lose and find ourselves in the music. To have fun. And to dance.

SEEKING

[AKE]

25 to 40 years old, White man. A Finnish disco dance teacher resurrected from the 1970's - inspired by the real person Åke Blomqvist. He is our host, compère and narrator. A quirky comedic character who uses stories about his strange upbringing in Finland to teach us all the best disco moves. He's very quick witted - the ability to improvise and interact with the audience is essential. A brilliant dancer too.

[SHEILA]

25 to 40 years old, Black woman. Nurse by day – Grace Jones stunning disco diva by night. She is the coolest, most sensual and puckish center of the club. She brings everyone together. She has so much strength and power and there is a real political undercurrent to who she is. SINGER WHO DANCES.

[ANTHONY]

20 to 35 years old, Black man. UPS delivery man during the day – disco devil by night. Seems very unassuming in his work uniform but we see occasional glimpses of rhythm and moves. He comes alive on the dance floor.

[ERIC]

20 to 35 years old, White man. A young innocent who is new to the city. Works at McDonalds during the day flipping burgers. Photographer. He is exploring his queer identity through this disco journey. His confidence builds in the club and on the dance floor – a wild, free dancer by the end of the night.

[ROSARIO]

20 to 35 years old, Latinx woman. 7/11 worker by day – amazing dancer by night. She's new to the city but not new to clubbing or getting into the spirit. The disco is freedom and escape for her. No shyness or timidity on her part. She finds the rhythm wherever she goes and is always breaking into dance.

[BRENT]

25 to 40 years old, White man. Buttoned up, suited and strait-laced banker during the day – brown suit, mustache and glasses – which are stripped off a la Clark Kent to Superman to reveal a confident vest, shorts and boots wearing club disco demon. Queer, but he makes sure no one at work would ever know. A brilliant dancer who has amazing moves as soon as he's in the club.

[DOOR DIVA]

Confident drag artist. Fierce, ferocious, sharp. You need to get past her to get into the club. Quick witted and will rip anyone to shreds but has a heart of gold deep underneath. This Diva looks and feels incredible in the most outrageous ensembles.

[TINA]

20 to 35 years old, White woman. A square who's never been to a disco in her life. A misfit in NYC clubs. Not from New York. She's dressed in a gray skirt, white blouse and large glasses for her office job when we first meet her. She's clumsy at first and not at all confident in her body. Her husband leaves her and she is led out to the disco as a place of sanctuary and adventure. Goes on a real journey and is pulled out of her torment by Sheila and the gang.

[ROLLER SQUAD - ATHENA, APHRODITE AND APOLLO]

Vibrant, confident, playful nymphs who are the best and most fearless roller skaters on the planet — and are also up for lots of fun and interaction with our crowd! Wherever they go, they get the party started!

[NORM]

20 to 40 years old, male. A plus size man who initially seems like a member of the audience and has a special dance skill – break dancing, body popping, voguing...that will wow us! He becomes the 4th member of the Roller Squad. Needs to be a great roller skater and have great warmth and wit.

SUBMISSION INSTRUCTIONS

Submission Deadline: 10/20/2023

Email: assistant@katelumpkincasting.com

Please email with headshot, resume and movement footage and/or reels. If submitting for SHEILA, please also submit vocal footage and/or reels as well. Subject line should read:
DISCOSHOW // YOUR NAME // CHARACTER NAME

Rate of Pay / Contract:

Rate of Rehearsal Pay: \$1200/week

Rate of Show Pay: Min. \$2100/week *10 90-min (or less) Shows per week (2 per day, 5 days / week)*

Access to an employee shared health insurance program.