

# SPIEGELWORLD™

## CASTING CALL

Spiegelworld's *The Hook* is seeking comic artists for the full-time roles of **The Captain** and **The Captain -Cover**. Must have strong clowning, comic acting and improv skills, experience devising and/or performing physical comedy variety acts, and the ability to connect with a live, intimate audience.

The Captain is an existing character role who hosts this adult-comedy, circus acrobatic variety show. Female-identifying captains, who know their ship, are strongly encouraged to apply!

The Captain-Cover is a new role. This artist performs their own "comic variety act" in every performance, as well as entertainment moments in the venue's restaurant. The artist would also need to learn the Captain host role and play the role as required to cover illness, PTOs and vacations.

**Show:** The Hook

**Production Company:** Spiegelworld

**Director:** Cal McCrystal

**Location:** The Hook theatre (400-seat theater) at Caesars Atlantic City, New Jersey

**Submission Deadline:** June 7 2024

- Contract Type: 12-months full time
- Legally authorized to work in the United States
- Based in or willing to relocate to Atlantic City (New Jersey) or its immediate surroundings
  
- Start Dates

**The Captain-Cover** artist must be available from early **September 2024**.

**The Captain** artist must be available from **December 2024**.

### SHOW DESCRIPTION

Spiegelworld's *The Hook* has been playing at Caesars Atlantic City since July 2023 – a mix of comedy, jaw-dropping acrobatics and variety acts. Directed by UK comedy legend Cal McCrystal, the custom-built venue and show transport the audience to a classic boardwalk theatre and a classic variety show; a gorgeous relic from Atlantic City's golden era. However, proceedings are interrupted when an ocean liner crashes through the back wall of the stage. The Captain of the ship has no idea where they are. After interrogating the audience and discovering they were all there to see a show, the Captain gets into the spirit of things and decides to put on a show which won't disappoint; utilising the ship's passengers and crew.

## **‘THE CAPTAIN’ CHARACTER DESCRIPTION**

The Captain knows how to run a happy ship, but is rarely seen without a martini glass in their hand. Is that why they ran aground and crashed into a theatre? It’s a natural transition for the Captain to suddenly find themselves on stage and anchoring a variety show, even if they don’t know how to use an actual anchor. They are upbeat, sassy, fascinated by people, and easily engage in spontaneous, witty conversation and comic interactions with audience members. High status, but full of love and full of jokes. They also have a few of their own tricks up their sleeve – an act they have been developing in secret. Could be anything – a comic song, a burlesque routine, a slapstick dance, an unusual vaudeville act. While there is an existing script and structure for the show, we are looking for an artist who can bring their own unique personality and funny bones to the role.

## **‘THE CAPTAIN-COVER’ CHARACTER DESCRIPTION**

The Captain-Cover artist performs their own “comic variety act” in every performance as a special guest entertainer character. The act would be very different to the comic skill act performed by the Captain. The artist has their own ‘variety show entertainer’ character, distinct from the Captain character, and developed from their own personality and their ‘act’.

When playing The Captain, the Cover artist would follow the Captain’s script and stage directions, but bring their own interpretation to the role.

All artists in *The Hook* are required to perform pop-up entertainment moments in The Hook’s restaurant (Superfrico) as part of their show track.

## **TO SUBMIT**

Please send a current resume, headshot, and sample video material to: [dineen.meghan@gmail.com](mailto:dineen.meghan@gmail.com)

Spiegelworld welcomes performers of all races and ethnicities, gender identities, and sexualities to apply.

## **TIMELINE**

We will be accepting submissions until June 7, 2024. Those selected for in-person auditions will be invited to Atlantic City in June 2024.

## **ABOUT SPIEGELWORLD**

Spiegelworld creates award-winning, genre-defying live entertainment experiences, from smash-hit resident productions to engaging, interactive parties featuring the world’s most talented artists. More than “just shows,” we invent worlds: immersive, intricately detailed and infinitely discoverable alternate realities, full of twists and bends, art and cocktails, characters and curiosities. This story-driven, escapist energy flows through everything we do, electrifying our celebrated Las Vegas endeavors—[Absinthe](#) at Caesars Palace, our circus restaurant [Superfrico](#) at The Cosmopolitan of Las Vegas, and [Atomic Saloon Show](#) at The Venetian Resort—as well as [The Hook](#) at Caesars Atlantic City.